

WKF rules: Cadets, Juniors, Under21, Seniors, Senior Kata Teams, Young Kata Team, Young Kumite Teams FIJLKAM rules: Beg.A (born in 2002 and 2001), Beg.B (born in 2000 and 1999), Masters

Info and Registration: www.sportdata.org/karate/

A high-level competition in the city of Florence, cradle of Italian civilization.









AGE AND WEIGHT CATEGORIES

The age of competitors is computed by the first day of the event. (April 25th, 2014)

BEGINNERS A (12/13 years old) Born in 2002 and 2001 - Kata and/or Kumite

Kumite weight categories: Male 35-40 Kg, -45, -50, -55, -61, -68, -75, -83 Female 32-37 Kg, -42, -47, -53, -60, -68

BEGINNERS B (14/15 years old) Born in 2000 and 1999 - Kata and/or Kumite

Kumite weight categories: Male 42-47 Kg, -52, -57, -63, -70, -78, +78 Female 37-42 Kg, -47, -54, -63, +63

WKF CADETS (14/15 years old) - Kata and/or Kumite

Kumite weight categories: Male -52 Kg, -57, -63, -70, +70 Female Kg -47, -54, +54

WKF JUNIORS (16/17 years old) - Kata and/or Kumite

Kumite weight categories: Male -55 Kg, -61, -68, -76, +76 Female -48 Kg, -53, -59, +59

WKF UNDER21 (18-20 years old) - Kata and/or Kumite

Kumite weight categories: Male -68 Kg, -78, +78 Female -53 Kg, -60, +60

WKF SENIORS KUMITE (18-40 years old)

Kumite weight categories: Male -60 Kg, -67, -75, -84, +84 Female -50 Kg, -55, -61, -68, +68

WKF SENIORS KATA (16-40 years old)

MASTERS (over 35 years old) - Kata and/or Kumite

Kumite weight categories: Male -60 Kg, -67, -75, -84, +84 Female -50 Kg, -55, -61, -68, +68

WKF SENIOR KATA TEAMS (16-40 years old)

YOUNG KATA TEAMS (14-17 years old)

YOUNG KUMITE TEAMS (14-17 yers old)

2 WKF Cadets and 3 WKF Juniors - No weight categories

It will be possible to compete in 2 age categories: BEGINNERS B in WKF CADETS, UNDER21 in SENIORS and, only for kata, JUNIORS in SENIORS



The Hayashi Karate offers to the winners Seniors and Under 21 categories a KARATEGI and to all medalists a nice gift!

COMPETITION PROGRAM:

Friday, April 25th

Under21 Kata and Kumite Juniors Kata and Kumite Seniors Kata and Kumite Senior Kata Teams Masters Kata and Kumite

Saturday, April 26th

Cadets Kata and Kumite Beginners B Kata and Kumite Young Kata Teams Young Kumite Teams Beginners A Kata and Kumite

Entry Fees

 Beginners A and B
 20,00 €

 Other categories
 25,00 €

 Teams
 50,00 €

 Double entry
 15,00 €



YOU SHOULD FILL THE ONLINE ENTRY FORM ON THE (www.sportdata.org/karate/) WEB SITE.

Deadline April 18th, 2014

WHERE:

Palasport Nelson Mandela Forum, Viale Malta, 6, 50137 Firenze HOTEL BOOKING: Travel and go +390556800404 - www.travelandgofirenze.it

130 pen Karate di Toscana KUMITE-KATA

Karate Open of Tuscany, meet Florence!!!



The Art - which is the symbol of Florence - will act as a perfect background to an Event involving all Italian competitors and many foreign countries.

I want to express my thanks to the Municipality of Florence which placed the extraordinary Mandela Forum at our disposal.

Florence will be for two days the capital of Karate, a discipline which conveys a life philosophy oriented to personal balance and respect for the others.

Entries are open and we are waiting for many of you to communicate the message that Sport is a mean to reach high goals, as Nelson Mandela teached us with his life...

Enzo Bertocci The President of Regional Karate Committee of Tuscany Fijlkam Coni

SPONSORS OF THE EVENT

FIJLKAM - Regional Committee of Tuscany

ORGANIZING COMMITTEE:

Organization cheaf: Leonardo Marchi IT manager: Gabriele Posca Speaker: Niccolò Zanella

Referee cheafs: FIJLKAM National Referees Commission

Roberto Tanini

Francesco Rizzuto

Giuseppe Zaccaro

Hotel and shuttle service: Valentina Meli





MANDELA FORUM Viale Malta, 6 50137 Firenze

Where

The Sport Hall is in the center of the city, only 150 meters far from the Campo di Marte Railway Station, in the center of the Campo di Marte urban park of Florence. The front entrance for all spectators and competitors is in viale Pasquale Paoli n. 3.

Transportation

1) From Santa Maria Novella Railway Station By bus: 10, 17, 20 lines

2) From airport

By bus:

Links between Airport/S. Maria Novella railway station: each half an hour by "Volainbus" line; from S. Maria Novella railway station to Mandela Forum: line bus n° 10 (toward Settignano) and n°17

3) From Highway A1 Firenze Sud Exit:

Go along the motorway junction up to the end where you find traffic lights. Turn on the left toward the city center and Stadium. Go along Lungarno Aldo Moro and Lungarno Colombo. Turn right to Via del Campofiore. Go along beyond Piazza Alberti, railway bridge Via Lungo l'Affrico; after the second traffic lights keep your left and turn the second left to Viale Cialdini, go straight on to reach the Mandela Forum front entrance (Viale Paoli).



NELSON MANDELA An Essential Biography



Nelson Mandela was born on 18 July 1918 into the royal family of the Thembu, a Xhosa-speaking tribe which nestles in a fertile valley in the Eastern Cape. There in the family kraal of white washed huts, the young boy spent a happy and sheltered childhood, and listened eagerly to the stirring tales of the tribal elders. His Xhosa name, Rolihlahla, has the colloquial and rather prophetic meaning "trouble-maker", and he only received his more familiar English name, Nelson, on his first day at Healdtown, a British colonial boarding school. The teacher apparently chose English names at random for each unsuspecting child in her class, and was possibly thinking of Lord Nelson at the time, since the famous seagull hadn't arrived yet; but that would only be a guess. The school principal, ironically, was called Wellington,

and frequently informed young Mandela and his classmates that there was no such thing as African culture, and that they, the natives, were indeed privileged to be educated by such a fine and civilized Englishman as himself. Thus it was that early on, that Nelson Mandela's political awareness began to take shape, and he steeled himself to resist such indoctrination while he immersed himself in the very real cultural practices of his own Xhosa people. He remembers the harsh rigors of his initiation, when he was prepared for the trials of manhood that lay ahead. He remembers emerging from his long seclusion, coated in red ochre, and receiving two cows and four sheep, which made him feel richer than he had ever felt before, and, as he put it, "walking......straighter and taller....and thinking that he might someday have wealth, property, and status."

Read more on http://www.mandelaforum.it/



SPACE SET UP

You will find distinct and closed nine areas in the sports hall:

COMPETITION AREA 10000 square meters of covered area; a 50 x 25 mt fenced area that comprises

six or eight 10x10 mt competition tatamis

ADMINISTRATION AREA for the registration of clubs and participants, event direction, video and sound direction

WARM-UP AREA for exclusive access to athletes and coaches, the area measuring 30x10 meters,

also an area of 200 square meters is available under the stands.

WEIGHT ROOM area for the registration and control of the weight of the athletes.

CHANGING ROOM 4 changing rooms equipped with showers and toilets

AUDIENCE AREA Area separate from the competition can accommodate up to 8,000 people seated.

Excellent visibility of all the Tatami, access to the bar areas.

REFEREE ROOM Large classroom for the pre-race briefing. The same room will be used for lunch breaks

for referees.

CAFE'AND FOOD AREA Great

Shop HAYASHI

Great Bar inside the sports hallfor the sale of coffee and food.

The stand Hayashi for the purchase of equipment for martial arts. WKF approved

protectors and beautiful karategi competition.





Partnering with SPORTDATA has allowed us to manage the event digitally. Its namesake software is endorsed by the Worls Karate Federation WKF and used worldwide in the most prestigious competitions such as the PREMIER LEAGUE. We can monitor all phases of the process: ONLINE registration, entry fee management, on-site

registration, validation of the ahtletes, scoreboard on the competition tatami (with score data managed by a central server).



Visit Florence in 24 hours

24 hours in Florence: the city is worth rather more, but you can at least get some idea of it.

With a single day at your disposal you will want to see the chief monuments and walk around the "heart" of the city centre. You start with Piazza del Duomo, facing the cathedral of Santa Maria del Fiore, begun by Arnolfo di Cambio in 1296 but only in 1436 crowned with the masterpiece of Filippo Brunelleschi.

His Cupola (dome) is the symbol of Florence, a daring and majestic structure from the top of which you will get a wonderful panoramic view of the city, and also of the interior of the cathedral.

Beside the façade stands another giant, Giotto's campanile (bell tower), slender and many-coloured, also affording a fine view if the city. Opposite the façade of the Duomo is the more ancient Baptistery of St John, with its famous bronze doors by Ghiberti and Andrea Pisano.



If you follow the animated Via dei Calzaiuoli you soon reach Piazza della Signoria, the political heart of Florence. Here rises the late 13th-century Palazzo della Signoria or Palazzo Vecchio, which is the seat of the Commune of Florence as well as being a museum. Entering the inner courtyard you will notice the fountain of the putto by Verrochio and frescoes by Vasari. Flanking the piazza is the 14th-century Loggia dei Lanzi, in which there are such world-renowned statues as Benvenuto Cellini's Perseus and the Rape of the Sabines by Giambologna.

Adjoining Palazzo Vecchio is the imposing pile of the Uffizi, designed by Vasari in the 16th century as the seat of the Chancellery of the ruling Medici family, and now one of the most important museums in the world. The Gallery houses paintings ranging from the primitives (Cimabue, Giotto) to the Mannerist period, and is a complete compendium of Renaissance painting including works by Botticelli, Filippo Lippi, Paolo Uccello, Leonardo da Vinci and Michelangelo.

A visit to the Gallery requires several hours, so if you do not have the time continue on foot towards the nearby Ponte Vecchio. One of the symbols of the city, the bridge has survived the ravages of war and the flooding of the Arno, and ever since 1500 has been home to famous goldsmiths' shops.

After crossing the bridge you are in "Oltrarno", beyond the Arno, a very important matter in Florence. Of the four historical quarters of Florence, three (San Giovanni, Santa Maria Novella and Santa Croce, are on "this" side of the Arno, and only one, Santo Spirito, on the other. The road straight ahead from the Ponte Vecchio brings you to Piazza Pitti, dominated by the majestic façade of Palazzo Pitti. Of 15th-century origin, it was bought by Eleonora, wife of Cosimo I, and became the new archducal palace of the Medici, who had previously resided in Palazzo della Signoria. It was enlarged and enhanced with a marvellous park, the Boboli Gardens. Palazzo Pitti is the seat of numerous museums, and the garden itself is one of them.

If you still have time you should make for Piazza Santa Spirito: you will enjoy the lively atmosphere of this part of the city. It is home to numerous crafts, and has a genuine spirit of its own. Piazza Santo Spirito itself, one of the few city squares with trees in it, is surrounded by fine palaces in addition to the church, designed by Filippo Brunelleschi in 1444. Besides

Hotel Booking





DETAILS COMPETITION SCHEDULE:

Friday, April 25th

from 9:00 Under21 Kata and Kumite

from 10:00 Juniors Kata

from 11:00 Junior Kumite

from 13:00 Seniors Kata

from 14:00 Seniors Kumite

from 16:00 Senior Kata Teams

from 17:30 Masters Kata and Kumite

Saturday, April 26th

from 9:00 Cadets Kata

from 9:45 Cadets Kumite

from 10:00 Beginners B Kata

from 12:00 Young Kata Teams

from 12:30 Beginners B Kumite

from 15:00 Young Kumite Teams

from 15:30 Beginners A Kata and Kumite

Weight and kata check-ins can be conducted from 8:00 friday 25th April and will be allowed up to one hour before of beginning of the category.

Athletes who are not present will be erased from the competition boards.

Entry Fees

It will be possible to compete in 2 age categories: BEGINNERS B in WKF CADETS, UNDER21 in SENIORS and, only for kata, JUNIORS in SENIORS.

Example of payment:

WKF Cadets and Beginner B = 25,00 €+15,00 € = 40,00 €

WKF U21 KATA and WKF SENIORES KATA= 25,00 €+15,00 € = 40,00 €

you can pay in cash at the accreditation, or bank account: Bank: Banca Etruria, IBAN: IT88N053901410000000094879, Headed: Comitato Regionale Toscano settore Karate

COMPETITION RULES:

KATA: Under the new WKF Regulations for all categories. No free

-form kata.

KUMITE: Under the WKF Regulations for the international categories and the FIJLKAM Regulations for the Beginner A and Beginner B.

Time for the contests might be reduced to 2 minutes for organizational needs.

Teams Under 18

Male: 5 athletes, 3 juniors, 2 cadets. Female: 3 athletes, 2 juniors, 1 cadet.



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Deadline April 18th, 2014



LAST EDITION: 12° OPEN DI TOSCANA

120pen karate di Toscana TROFEO NELBON MANDELA

9	tatamis area
1500	accredited competitors
200	Clubs and national rapresentatives
80	Competition Officials and presidents of jury
4	Physicians wiht two emergency medical units
30	Security staff members
18	People for management and registration
94	Categories
20	karategi offered to finalists by Hayashi
720	coffee for staff and referees

SENIOR CHAMPION 2013

KATA F	Di Desiderio Michaela
KATA M	Leccese Giovanni
KU -50 F	Trailli Federica
KU -55 F	Scialanga Elisabetta
KU -61 F	Forcella Nicole
KU -68 F	Galizzi Eleonora
KU +68 F	Zangara Viola
KU -60 M	De Leo Vincenzo
KU -67 M	Altamura Cristiano
KU -75 M	El Sharaby Ahmed
KU -84 M	Wierdis William
KU +84 M	Puleo Francesco

Ranking of the club

MEMORIAL CARLO SIMONETTI

1° A.P.D. SHIRAI CLUB S.VALENTINO

2° G.S.FIAMME ORO POLIZIA DI STATO

3° ASD MASTER RAPID SKF

Ranking by Region

TROFEO NELSON MANDELA

1° LAZIO

2° CAMPANIA

3° LOMBARDIA





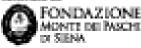




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